

Thursday, 16 Nov. 2017

Time	Theatre III	Room 5.2	Library Exhibition Hall
9:00	REGISTRATION DESK		
9:15-9:30	Opening Session		
9:30-10:30	Plenary Lecture 1 Chair: Teresa Casal José Pedro Serra ULisboa, CEC Intellectual and Emotional Types of Homecoming		
10:30-11:00	COFFEE BREAK		
11:00-12:30	Panel 1 – Home and Nation / Glocal Homes / Identities Chair: Ana Mendes Frota, Silvia School of Arts and Humanities, ULisboa Representations of ‘home’ in Ali Smith post Brexit novel <i>Autumn</i> Silva, Filipa U.Porto/CETAPS ‘A place beyond strength’: Bret Easton Ellis’s representations of belonging nowhere and being no one Romão, Ana CEC, ULisboa Post-9/11 Representations of ‘Home Invasion’: Michael Haneke’s <i>Funny Games</i> (1997/2007) Garcia, Daniela Correia UAlg/NOVA Depiction of home in votive painting <i>ex-votos</i>	Panel 2 – Home as a Space of Conflict (1) Chair: Jean Page Bartell, Brian Columbia University Home as Entanglement with the Slave Past in <i>The Chosen Place, The Timeless People</i> Choudhury, Priyam Goswami Freie Universitaet Berlin a missed land: Producing the Postcolonial in Agha Shahid Ali’s Poetry Gabriel, Mary Auxilium College Home in the ‘broken mirrors’ of Memory: Reading Salman Rushdie as a Migrant, Diaspora and Writer-in-exile Martins, Margarida Pereira Universidade Aberta/ULICES Thinking with stories of non- belonging and exile in Jhumpa Lahiri’s <i>The Lowland</i>	
12:30-14:00	LUNCH BREAK		
14:00-15:30	Panel 3 – Home Migration and Exile Chair: Vanessa Castejon	Panel 4 – Home and the Body Chair: Zuzanna Sanches	

	<p>Molloy, Caroline Coventry University Visualising home: families across borders</p> <p>Horta, Paula ULICES, ULisboa “‘Home’ is certainly and exclusively Africa”</p> <p>Renes, Martin Universitat de Barcelona A Traumatic Sense of Australianness, Home and Belonging: Race, Class and Gender in Sally Morgan’s Autobiography <i>My Place</i></p> <p>Ltifi, Afifa Cornell University Diasporic in one’s own Home: The Afro-Maghrebian, an Inside other</p>	<p>Douglass, Christine Manchester School of Art Home, Conflict and Cancer</p> <p>Martins, Cecilia Beecher ULICES, ULisboa The physical wrench of home</p> <p>Sousa, Alcina UMA & Silva, João University of Nottingham Life and imprisonment in a supposedly ‘perfect home familiarity’: D. H. Lawrence’s <i>The Virgin and the Gipsy</i></p>	
15:30-17:00	<p>Panel 5 – Home and Nature / Home, Gender and Race (1)</p> <p>Chair: Mary Fowke</p> <p>Lombard, David University of Liège Dwelling on Dwelling: Home and Nature in (Native) American Literature</p> <p>Meillon, Bénédicte Université de Perpignan Restoring the Body as House, the Community as Home, and the Earth as Dwelling in Barbara Kingsolver’s <i>Animal Dreams</i></p> <p>deCaires Narain, Denise University of Sussex Women’s Work in the Home: Fractured Intimacies and Approximations of Solidarity</p>	<p>Panel 6 – Home as a Space of Conflict 2</p> <p>Chair: Luísa Falcão</p> <p>Henriques, Sara Paiva ULICES, ULisboa ‘To know where I’ve come from’: Challenging Identity and Home in Lisa Bird-Wilson’s <i>Just Pretending</i></p> <p>Ash, Susan Edith Cowan University ‘One that Returns’: Home and the Gothic Revenant in Simone Lazaroo’s Fiction</p> <p>Jefferys, Campbell Independent author This is no place like home: escape, reinvention and the search for home in the books of Campbell Jefferys</p> <p>Cheira, Alexandra ULICES, ULisboa Mirror mirror on the wall, whose home is the scariest of them all? Representations of domestic settings in wonder tales</p>	
17:00-17:30	COFFEE BREAK		

17:30-18:30	Plenary Lecture 2 Chair: Martin Renes Simone Lazaroo Murdoch University At Home in Fiction		
18:30-19:00			Launching of photography exhibition Andreia Alves de Oliveira “A Place Called Diaspora”

20:30 Conference Dinner
Friday, 17 Nov. 2017

Time	Theatre III	Room 5.2	Room 2.18
9:30-10:30	Plenary Lecture 3 Chair: Ana Raquel Fernandes Rhian Atkin Cardiff University Thinking with food: stories of conflict and belonging in Portuguese diaspora home cooking		
10:30-11:00	COFFEE BREAK		
11:00-12:30	Panel 7 – Home and Exile Chair: Margarida Martins Page, Jean ULICES, ULisboa Revisiting the Maze: Dystopian Views of Home in James McAuley’s ‘The Hero and the Hydra’ (1947-48) and Mohsin Habid’s <i>Exit West</i> (2016) Coates, Donna University of Calgary Australia as Prison or Place of Freedom in World War Two Fictions by Susan Temby and Dale Turner Photiou, Maria University of Derby There will be no Homecoming: Visual Narratives of Home, Exile and Belonging Marsh, Victor School of Communication and Arts, The University of Queensland	Panel 8 – Home and Exile, Home and Trauma (1) Chair: Sara Paiva Henriques Bardsley, Lara La Trobe University Extracts from the video <i>Returning home: A Creative Exploration of Self</i> Lobo, Patrícia ULICES, ULisboa At Home on the Border: Conflict and belonging in Gaspar de Alba’s <i>Desert Blood</i> (2005) Azevedo, Rui Vitorino ULisboa, ULICES Home, Trauma and Identity in <i>Almost Gone</i> Netto, Anisha University of St Andrews The House or Home-Trap? Re-examining Joyce’s <i>Dubliners</i> at Home	

	Dis-locations and re-locations. Christopher Isherwood and the search for the 'Home Self'		
12:30-14:00	LUNCH BREAK		
14:00-15:30	<p>Panel 9 – Home and Nation (with film screening) Chair: Paula Horta</p> <p>Castejon, Vanessa University Paris 13 & Haag, Oliver Austrian Center for Transcultural Studies, Vienna Notions of Home in Aboriginal Australia</p> <p>Place and Belonging: Two Australian Indigenous Audiovisual Creations</p>	<p>Panel 10 – Longing for Home and Utopia / Home, Gender and Race (2) Chair: Rhian Atkin</p> <p>Lok, Joshua Nanyang Technological University Of Colonial Legacy and Peranakan Beauty: Two Homes in Amitav Ghosh's <i>The Glass Palace</i></p> <p>Barros, Bruno Mazolini de Pontifícia Universidade Católica do Rio Grande do Sul A Woman, a House, a Country: <i>A gorda</i>, by Isabela Figueiredo</p> <p>Lopes, Elisabete Polytechnic Institute of Setúbal Home is Where the Body is: The Photographic Haunting of Francesca Woodman</p>	<p>Panel 11 – Home and Exile, Home and Trauma (2) Chair: Mariana Pires</p> <p>Oliveira, Susana ULICES, ULisboa 'Shall we call the ambassador, my liege?': Ideas of Home and Representations of Otherness in Early Modern Times</p> <p>Silva, Edgardo Medeiros da School of Social and Political Sciences, ULisboa/ ULICES 'A House Divided': Henry Adams and the Secession Crisis of 1860-1861</p> <p>DuBose, Chelcea Loyola Marymount University Writing Home as Refuge in <i>Incidents in the Life of a Slave Girl</i></p> <p>Telega-Soares, Natalia, Universidade NOVA de Lisboa Heterotopia of Home and Exile in Octavia Butler's <i>Kindred</i></p>
15:30-17:00	<p>Panel 12 – Longing for Home and Utopia (2) Chair: José Duarte</p> <p>Adams, Joshua DePaul University DreamWork's "Home": Aliens and Family-Friendly Coloniser Narratives</p> <p>Cholant, Gonçalo CES/Universidade de Coimbra Naming and race in Edwidge Danticat's <i>Untwine</i></p> <p>Klapcsik, Sándor & Tylová, Michaela Technical University of Liberec</p>	<p>Panel 13 – Home and Exile, Home and Trauma (3) Chair: Marijke Boucherie</p> <p>Menyhért, Anna University of Amsterdam Transcultural Trauma and Lost Homes: Hungarian Migrant Writing in the Pre-Digital and in the Digital Age</p> <p>Gómbár, Zsófia ULICES, ULisboa Exile Hungarian Literature Censored in State-Socialist Hungary</p> <p>Ploux, Clara CLEPUL, ULisboa Home in Refugee Poetry</p>	

REPRESENTATIONS OF HOME 2

Conflict and/or (Be)longing: Thinking with Stories and Images

Venue: School of Arts and Humanities, University of Lisbon, 16-17 November 2017

	<p>Language Differences and Home Visits in Accented Cinema</p> <p>Soares, Marta ULICES, ULisboa Repatriation Through Portraiture: Disability and Belonging in Riva Lehrer's <i>Circle Stories</i></p>	<p>Augustyns, Annelies University of Antwerp Now I've become a stranger in my own hometown – Representations of home in the diaries of Willy Cohn</p>	
17:00-17:30	COFFEE BREAK		
17:30-18:30	<p>Plenary Lecture 4</p> <p>Chair: Teresa Cid</p> <p>Lee Maracle University of Toronto Reading</p>		
18:30-19:15	<p>Closing session with readings.</p> <p>Drinks will be served afterwards. All welcome.</p>		